Rozana Montiel is the founder and director of the Mexico-based architectural firm Rozana Montiel Estudio De Arquitectura, specializing in architectural design, artistic re-conceptualizations of space, and the public domain. The studio works on a wide variety of projects in different scales and layers that range from the city to the book, the artefact and other micro-objects.

Montiel holds an MA in Architectural Theory and Criticism from the Universitat Politècnica de Catalunya UPC (Spain, 2000), and a BA with Honors in Architecture and Urban Planning from the Universidad Iberoamericana (Mexico, 1998).

Montiel has received numerous awards including the Sustainable Global Award for Architecture given by Cité de l'Architecture & du Patrimoine, France (2019); MCHAP Emerging Architecture Prize (2018); Miami Archmarathon Awards - Moving category (1st place) and the Overall Award (2017); and the Moira Gemmill Award given by The Architectural Review in London (2017).

She was selected by the Rockefeller Foundation for a residency of artistic research at the Bellagio Center in Como, Italy (2017), published her book HU: Common Spaces in Housing Units (2018), and presented her Stand Ground installation at the 16th International Architecture Exhibition of the 2018 Venice Biennale Freespace.