
His early Grimshaw projects included the Berlin Stock Exchange, Manchester International Airport and the Eden Project in Cornwall, UK.

Bill was a key designer of the Donald Danforth Plant Science Center, St Louis, and the Miami Intermodal Center before joining the New York team for the Experimental Media and Performing Arts Center. Subsequent work included Miami Science Museum and two buildings in Monterrey: Horno3 Museo del Acero and Cemex’s global data centre.

Bill is currently overseeing several projects in Doha, including the Qatar Civil Aviation Authority Headquarters at New Doha International Airport and a genetic research facility for childhood illnesses at the non-profit Shafallah Institute.

Bill is a deep and innovative thinker who loves to design. He brings to his projects conceptual ideas and technical solutions often influenced by precedents found in both the natural and the man-made worlds, and guided by an enduring interest in architectural history and design theory.