Jonathan Glancey is a journalist, critic, curator, author, and radio/television broadcaster.

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He was named the Architecture and Design Correspondent of the Guardian from 1997 to 2012, and the Architecture and Design Editor of the Independent from 1989 to 1997. He began his career with the Architectural Review and was a founding editor of Blueprint Magazine.


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He is currently researching the links between aviation and architecture and creating a major exhibition of work by the visionary Hungarian architect Imre Makovecz.