Takashi Fujino
REPRESENTATIVE OF IKIMONO ARCHITECTS

I have been experiencing the excitement of living in a constantly changing environment from living experience in the Nakagin Capsule Tower Building and self-built huts in heavy snowfall areas in Japan.

My office name “Ikimono” means creatures in Japanese. In the history of human beings and nature, creatures such as plants, insects and animals have brought various graces to us in the process of their birth, growth and death. I want to treat creatures as important elements that make up our living space, like iron, glass and concrete. I am aiming for a space that can be sensed by the five senses, where nature and artificial objects are fused.

1.5 HSW/LU